

Art Policy January 2017

This document outlines the policy of Crowmarsh Gifford School with regards to the teaching of art to its pupils.

Policy Statement

Art is a visual and tactile subject that offers opportunities across the curriculum to stimulate children's creativity and imagination, respond to ideas and express their feelings.

Aims

Through the teaching of art we aim to give the children the opportunity to develop by:

- providing pupils with the skills, concepts, and knowledge necessary to express their responses to ideas, feelings and experiences in a visual and tactile form;
- encourage the development of imagination, original thought and personal expression;
- develop aesthetic awareness and enable them to make informed critical responses about their own work and that of others;
- appreciate the work of artists, craftspeople and designers from other cultures;
- provide equal opportunity for all pupils to reach their full potential, regardless of race, gender, cultural background or ability;
- help children to develop socially through collaborative working;
- encourage good management of equipment and tools.

Attitudes

Through art we endeavour to foster the following qualities:

Perseverance	Equality	Respect
Independence	Co-operation	Adaptability

Safety

When working with equipment and materials, pupils should be taught:

To recognise hazards and assess steps to control risk.

To manage their environment to ensure the health and safety of themselves and others.

Teaching and Learning

There are two attainment targets:

Investigating and making

Knowledge and understanding

Art is about developing children's creativity and imagination through providing art, craft and design activities that relate to children's own experiences.

Children will explore the visual, tactile and sensory qualities of materials and processes. This will help them to develop their understanding of the diverse roles and functions of art.

Equal opportunities

All children have equal opportunities within Art.

Progression

In the early stages children will explore the visual, tactile and sensory qualities of materials and begin to understand and use colour, shape, pattern and texture to express their ideas. As children progress they will become more confident in their control of materials, tools and techniques and in communicating what they feel and think. As they progress further, they will increase their knowledge, skills and understanding and develop a greater awareness of art in different times and cultures.

Information and Communication Technology

Information and Communication Technology is available to help children's learning in art by:

- enhancing skills in art and design
- presenting art using Draw and Paint program
- providing a range of information sources
- collecting and presenting information

Records, Assessment and Monitoring

The National Curriculum for Art is designed to be flexible and manageable. Therefore, record-keeping should be kept to a minimum but should be sufficient to track curriculum progress and support annual report to parents. Larger pieces of artwork, 3-d work and displays are photographed. These can be stored on the hard-drive within the Pupil, Class or Staff Share space on the computer, allowing easy access for all. Children should be encouraged to evaluate their own work and that of others and to use these judgements to modify their work. In KS2 they should be encouraged to develop the habit of using a sketchbook for recording, exploring and storing visual information. The Art co-ordinator monitors work by:

- discussion with teachers and pupils,
- looking at children's work
- looking at planning.

School Displays

To encourage Purple Learning in classrooms, displays will show working walls that contain useful information to support children as they work. Classroom displays should be changed and added to regularly and should reflect a wide variety of curriculum subjects. Displays ought to show a mixture of information *and* interactive displays that are useful and enhance Purple Learning. Displays in communal areas will offer a space to display children's work and will be changed regularly.